

Peruvian Textile - a vital manifestation that overcomes itself
Lecture by Gabriel Castillo Agüero

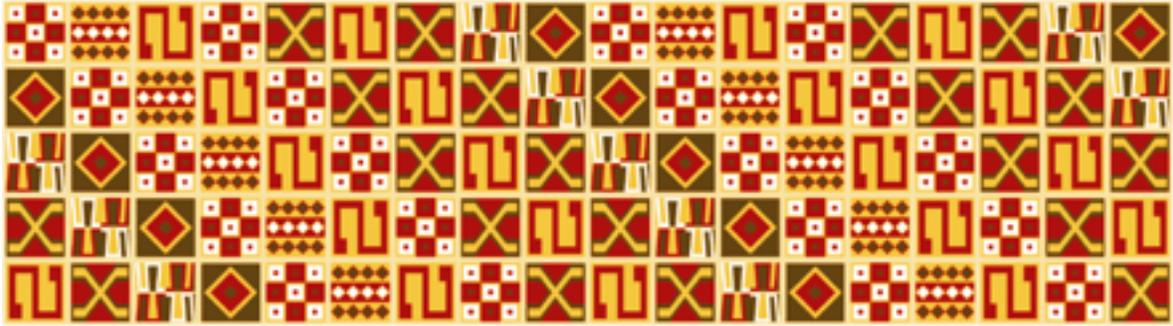
TXT (textile) department - FIELD WORK lectures series
Gerrit Rietveld Academy, ROOM 110, Frederik Roeskestraat 96, Amsterdam
Wednesday, 20 April 2016, 10:00 - 12:00hrs

The lecture of Gabriel Castillo will demonstrate different traditional manifestations of Peruvian textiles since the pre-columbus time, passing through the colonial process, until current times. Castillo will take a formal and semiotic look into the myths and constants that he can find in the textiles, their value and transcendence. He will investigate their influence on traditional and contemporary expressions in relation to the arts¹, the aesthetics, and the vitality of the Peruvian reality.

The lecture is part of the Aloardi Exchange Program 2016 and is open to the public (free entrance). It will be in Spanish with a live translation into English by Christian Galarreta. Janneke van der Putten will also give a short introduction of Association Aloardi and her experiences during the Aloardi Research Trips 2015 in the Peruvian countryside.



¹ Some artists influenced by Peruvian textiles are: Jorge Eduardo Eielson, Elena Izcue, Tilza Suchiya, Paola Torres, Alberto Torres, Christian Galarreta, Gabriel Castillo.



Alberto Torres, 'Tokapu: The Digital Textile', Lima, Peru, 2004.



Gabriel Castillo (Aloardi Collective), 'Moche Glitch Iconography', Lima, Peru, 2003.



Elena Izcue, Design, mixed media on paper, 33.1 x 25.7 cm, Paris, France, 1928 – 1936.



Jorge Eduardo Eielson, 'Knot', Peru - Europa, 1973.



Christian Galarreta (Aloardi Collective), CD, "Auquico", Lima, Perú, 2000.

Gabriel Castillo Agüero (1975) is a visual and sound artist with a background in History of Arts, graduated from "Universidad Nacional Mayor de San Marcos", Lima - Peru (2006–2000). In his artistic work Castillo makes drawings, video, and experimental music, developing visual and sound discourses related to analogue and digital errors. He is interested in the popular culture and the craft of constructing electronic circuits as musical instruments.

Castillo is also member of Association Aloardi, a pioneering sound- and multimedia art related platform based in Lima since 1998, running among others an experimental music label and artist-in-residency programme. Castillo his lecture is part of a 3-month Aloardi Exchange Program 2016 in The Netherlands, a cultural exchange between the Netherlands and Peru, including other Aloardi member Christian Galarreta and Peruvian musician Hector Acuña. The program is organised and curated by Dutch artist Janneke van der Putten. Partner organisations hosting the program are: SOTU Festival, Gerrit Rietveld Academie (in Amsterdam), Foundation WORM, Studio Klangendum, Mirta Demare Arts, CHARLOIS SPECIAAL festival, Paviljoen aan het Water, Municipality of Rotterdam, Rotterdam Art Center -CBK (in Rotterdam) and Studio LOOS (in The Hague). The program also includes an excursion to Rumania with the Eco Nomadic School for a Wool Processing workshop, in collaboration with Myvillages and the Erasmus + program. More info about the scheduled events can be found on www.aloardi.org.